

JAZMIN SASKY ARTIST



Art chose me

Being an artist secured a meaningful and personal pathway into self-discovery and belonging.

With family roots from Russia and Syria, I grew up in Buenos Aires, a city which was the epicentre of a vibrant and rich culture in the 1970's. But Buenos Aires is a city of contrasts; it is a city of melancholy and is often blanketed in tones and hues of somber gray both metaphorically and environmentally.

It was through the opportunity to travel to countries such as Brazil, Peru, Bolivia and later Mexico, my oeuvre opened, was shaped and then reshaped, seemingly with little hesitation. These trips offered up an exciting panoply of opportunity for expansive and ultimately explosive artistic growth. The intense, rich, vibrant use of colour whether through architecture, art, music or traditional dress, was a startling contrast to my youth and early adulthood. It was this sense of the authentic that deeply penetrated my soul and became formative and profound. My artistic motivation emerged through influences to Mexican painters and muralists, such as Alfredo Ramos and Fernando Olivera. As well, other folk and surrealist artists during this time of exploration and discovery greatly influenced and motivated me.

But it was through the lens of studying the role of the feminine in these cultures that found its way to my center of gravity and belonging. In particular, it was through an understanding and consequent love of traditional dresses, that my work became anchored in the exploration and celebration of common repetitive threads of womanhood, friendship and motherhood. These themes are now constant hallmarks which embroider, brush and flow throughout my body of work.

My artwork, primarily oil on canvas, reflects a rich, lively and often exciting immersive visual feast. It is through this self-expression with paint that serves as my point of delivery to offer a gateway of both intimacy and connectedness to the subject and viewer alike. At a deeper level, it is my hope that my work raises awareness of issues such as poverty, abuse, gender inequality and isolation frequently found in the lives of many women of Latin America.

Now living in Vancouver, Canada, my work has been exhibited in Canada, Mexico and Hawaii.